

Example 6. Angelo Carletti

« Previous example	Illustrations Title page Colophon showing use of i/j and u/v	DCRM(B) home	Next example »
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- 100 0# \$a Angelo Carletti, \$d 1411-1495.
- 245 10 \$a Su[m]ma angelica venerabilis in [Christo] Patris Fratris Angeli de Clauasio Ordinis Mino[rum] de Obseruantia : \$b cum quibusdam nouis & opportunis additionibus eiusdem, quis[que] suo congruo loco miro ordine situatis.
- DCRM(B): [0G1.1](#). Letters and diacritics
DCRM(B): [0G2.2](#). Letterforms I, V, i, j, u, and v
DCRM(B): [0G3.1](#). Punctuation in the source
DCRM(B): [0G4.1](#). Spacing within words and numbers
DCRM(B): [0G5.2](#). Information not considered part of any area
DCRM(B): [0G8.2](#). Abbreviations and contractions
DCRM(B): [1A2.2](#). Omission of pious invocations, etc.
DCRM(B): [1B1.1](#). Title proper
- 246 3# \$a Summa angelica venerabilis in Christo Patris Fratris Angeli de Clavasio Ordinis Minorum de Observantia
- DCRM(B): App. [F2. 0G2.2](#) Title proper with converted letterforms I, V, I, j, u, or v
- 246 3# \$a Summa angelica venerabilis in xpo Patris Fratris Angeli de Clauasio Ordinis Mino. de Obseruantia
- DCRM(B): App. [F2. 0G8.2](#) Title proper with special marks of contraction (Optional)
- 260 ## \$a Venetijs : \$b I[m]pressa per Alexandrum de Paganinis, \$c anno D[omi]ni Mccccxi die viij Marcij [1511 Mar. 8]
- DCRM(B): [0G2.2](#). Letters i/j and u/v
DCRM(B): [4A2.1](#). Sources of information
DCRM(B): [4A2.2](#). Sources of information
DCRM(B): [4A6.2.1](#). Statements relating to manufacture only
DCRM(B): [4B1.2](#). Place of publication, distribution, etc.
DCRM(B): [4C2](#). Name of publisher, distributer, etc.
DCRM(B): [4D1.1](#). Date of publication, distribution, etc.
DCRM(B): [4D1.2](#). Date of publication, distribution, etc.
DCRM(B): [4D1.3](#). Date of publication, distribution, etc.
DCRM(B): [4D2.1](#). Roman numerals

- 300 ##** \$a [18], 458 leaves ; \$c 19 cm (8vo)
DCRM(B): [5B1.3.](#) Publications in one physical unit
DCRM(B): [5B3.1.](#) Unnumbered pages or leaves
DCRM(B): [5D1.1.](#) Size and format
DCRM(B): [5D1.3.](#) Size and format
- 500 ##** \$a Imprint from colophon.
DCRM(B): [7B8.](#) Publication
- 500 ##** \$a Signatures: π^8 [superscript π] a^{10} a-z¹⁶ &¹⁶ [con]¹⁶ [rum]¹⁶ A-B¹⁶ C¹⁰.
DCRM(B): [7B9.1.](#) Signatures
DCRM(B): [7B9.2.](#) Unavailable characters
DCRM(B): [7B9.3.](#) Special uses of *pi* and *chi*
- 500 ##** \$a Text printed in gothic type, in double columns (48-50 lines to a full column); spaces left for capitals, with some guide letters; paragraph numbers in margin.
- 500 ##** \$a Title in red.
DCRM(B): [7B10.1.](#) Physical description
- 500 ##** \$a Gathering [superscript π] a^{10} , containing “Rubrice iuris ciuilis & canonici,” bound at end in some copies; see Nuovo, Sander, and Shaaber.
DCRM(B): [7B10.5.](#) Physical description
- 510 4#** \$a Nuovo, A. Alessandro Paganino (1509-1538), \$c 3
- 510 4#** \$a Sander, M. Livre à figures italien depuis 1467 jusqu'à 1530, \$c 404
- 510 4#** \$a Sixteenth-century imprints in the Libraries of the University of Pennsylvania, \$c A-281
DCRM(B): [7B14.1.](#) References to published descriptions
- 500 ##** \$a Not in: Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries or Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum.
DCRM(B): [7B14.3.](#) References to published descriptions

561 ## \$a Library's copy: annotated throughout in an early hand. \$5
[INSTITUTION CODE]

DCRM(B): [7B19.2](#). Provenance

563 ## \$a Library's copy bound in old calf backed oak boards, with clasp. \$5
[INSTITUTION CODE]

DCRM(B): [7B19.3.1](#). Bindings

655 #7 \$a Annotations (Provenance) \$y 16th century. \$2 rbprov \$5
[INSTITUTION CODE]

655 #7 \$a Wooden boards (Binding) \$2 rbbin \$5 [INSTITUTION CODE]

700 1# \$a Paganino, Alessandro, \$e printer.

752 ## \$a Italy \$d Venice.